

CINEVOX JUNIOR COMPANY

Between education and professional life in dance

After completing professional training, subsequent progression to a job often does not happen instantaneously or automatically. This is what most young people experience today, no matter what their field of activity.

After training in dancing, only a few dancers manage to jump into an engagement right away.

Young dancers must first find out, where their individual talents can be best applied and how they achieve engagement at the right place. For this they need time, and often also, support and companionship.

The **Performance Year** is offering assistance to dancers. Graduates from traditional or contemporary dancing schools have a possibility to gradually immerse themselves in the professional life of a stage dancer.

The **Performance Year – Programme** provides the obligatory daily classical and modern training at a professional level, as well as the following subjects:

Preparation for Auditions – classical and contemporary repertory – Stage Experience – Choreography Workshops – Assessment of Teaching Abilities – Prevention of injury-performance-tour Switzerland

Broadening the knowledge in these areas has as a goal to make the young dancer aware of his/her assets and weaknesses and to make him/her capable of a realistic self-assessment. Personal coaching will be in the centre of all teaching.

During the **Performance Year** basic practical advice about the process of obtaining a job will also be given. Topics include selecting the most promising auditions from today's job market, creating favourable applications in terms of text, pictures, sound and video, as well as the appropriate behaviour to be used when dancing in front of someone or when presenting ones own artistic project.

The **Performance Year** is an independent institution and is run by Malou Fenaroli Leclerc, founder of the Swiss Professional Ballet School (TaZ). Main Choreographers are Jacqueline Beck, Franz Brodmann, Félix Duméril, Jochen Heckmann, Antonio Gomes, Cathy Sharp, Igor Piovano.

The **Performance Year** is aimed at dancing school graduates, and currently unemployed dancers who are looking to enlarge their capabilities and to redirect their skills, as well as at professional dancers.

Performance Year / CINEVOX JUNIOR COMPANY

Between education and professional life in dance

Artistic director	Malou Fenaroli Leclerc
Choreographers	Franz Brodmann, Olaf Schmidt, Ihsan Rustem, Jochen Heckmann, Félix Duméril, Jacqueline Beck, Antonio Gomes, Cathy Sharp, Igor Piovano, Gisela Rocha
Ballet master	Franz Brodmann
Teachers	Classes will be held by specialised, international teachers
Beginning	September 2016
Location	CINEVOX THEATER , Poststrasse 33, 8212 Neuhausen, Switzerland
Fees	PERFORMANCE YEAR: CHF 9'950.00 <u>to be covered until 30.6.2016</u> Art and Coaching AG, Zuerich, Switzerland IBAN: CH35 0900 0000 3434 7089 0 BIC: POFICHBEXXX Swift: 9000
Extra Costs	Processing-fee (for dancers from abroad) CHF 250.00
Scholarship	Please send us a written application
Accommodation	In special housing for young students, approximately CHF 330.- / CHF 390.- per month excl. side costs plus monthly electricity costs plus deposit of one month fee
Insurance	Each participant is required to obtain and pay for Swiss health insurance. Swiss health insurance will be organized through the CINEVOX office after the beginning of the Performance Year.

Entry Visa

Following documents have to be returned fully signed by the participant and if aged under 20 years, **signed by the parents**:

- Registration for the Performance Year
- Four passport-photos
- Confirmation that all the costs in Switzerland will be paid by the parents
- Reasons for an additional year of professional dance education

Registration for Performance Year / CINEVOX JUNIOR COMPANY

Surname First Name

Names of the parents

Address

Phone No Phone No Parents.....

Nationality Date of birth

Profession of the father / or mother

School education

Type of school Place

Year Diploma

Type of school Place

Years Diploma

Dance education

Name of the schoolTeachers

.....YearsLessons per week

Name of the schoolTeachers

.....YearsLessons per week

Please explain why you would like to attend the **Performance Year** ?

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Please enclose the following documents:

- Copies of ballet diplomas (if existent)
- Medical certificate
- Four passport photos

Place / Date Signature

Signature of parents or legal representative

Proxy Request Form

We, (name of parents) being the parents of

.....

..... (Name, exact address),

Passport-Nr.

hereby appoint Mrs. Malou Fenaroli Leclerc, artistic director of the
CINEVOX JUNIOR COMPANY, Poststrasse 33, CH – 8212 Neuhausen, Switzerland,
as our representative/proxy, to participate for us and in our behalf, in the negotiations
with the foreign registration office in Switzerland.
In dealing with the aforementioned authority the proxy is authorised to sign documents
and to make all necessary declarations.

Place / Date

Name of the parents or legal representative
(please sign)

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Confirmation of Cost Coverage

We

Name, Surname of the parents

Parents of

Name, Surname of the Ballet Student

Herewith I/we confirm, that all costs arising in connection with the residence in Switzerland of our daughter/son such as:

- accommodation / dormitory
- living expenses
- travel expenses
- insurance and medical care

will be fully covered by me/us.

Place / date

Signature of the parents

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.....

Rental of Furnished Room

We, the undersigned, being the parents of

hereby reconfirm the reservation of a

☐ Small Room CHF 340.- incl. side costs, per month, per person

☐ Normal Room CHF 400.- incl. side costs, per month, per person

at one of the flats provided by CINEVOX Theater, Art and Coaching AG

from September 2016 until 31. July 2017 (or until official end of Performance Year in July)

Terms

Deposit of one month rent in advance.

Moderate price changes might happen.

Place / Date

Name and signature of the parents

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